

# Alice, Lost and Alone

(Alice is wandering, lost, trying to find her way home.)

Libretto by Zane Corriher  
and Kelly Balmaceda

From *Alice, An Operatic Wonderland*  
A comedic opera in two acts

Music by Amy Scurria

Restless ♩ = 120 *accompaniment non rubato*

Piano accompaniment for measures 1-7. The music is in 3/4 time with a key signature of two flats. The right hand features a steady eighth-note pattern, while the left hand provides harmonic support with chords and moving lines. The dynamic marking is *mp*.

Piano accompaniment for measures 8-14. Measures 8-10 continue the previous texture. Measures 11-14 show a change in the right hand's pattern, with some notes marked *8va-*. The dynamic remains *mp*.

Alice

Vocal line and piano accompaniment for measures 15-21. The vocal line begins at measure 15 with the lyrics "Walk - ing through this dark - ness, So strange this". The piano accompaniment continues with the same texture as the previous section. The dynamic marking is *mp*.

Alice

Vocal line and piano accompaniment for measures 22-28. The vocal line continues with the lyrics "Won - der - land. Fan - ci-ful i-ma-gi-na-tion,". The piano accompaniment features a *mf* dynamic marking in measure 27. The dynamic for the vocal line is *mf*.

29 Alice *mp*

Still I try \_\_\_\_\_ to un - der - stand. \_\_\_\_\_ Where do

36 Alice

I fit in? \_\_\_\_\_ Pre - cise - ly who am I? \_\_\_\_\_

(LH) *8va-*

43 Alice **Turbulent (sempre ♩=♩)**

Wan - der - ing, chang -

*mf* *8va-*

50 Alice **Restless**

ing \_\_\_\_\_ grow - - - ing,

*8va-*

Alice 57 *mp* *mf*

Feel - ing so a - lone. A - lone, a -

Alice 64 *mp* *mf*

- lone. I I just

Alice 71

want to go home. Home

Alice 78 79 *rit.* *subito p*

go home