

Off With Your Head

Libretto by Zane Corriher
based on the novel by Lewis Carroll

From
ALICE

Music by Amy Scurria

Sinister $\text{♩} = 80$

Queen of Hearts

f

You should learn to hold your tongue.

(Pianist should play chords heavy handed throughout aria.)

1 2 3 4 5

Queen

Do as you're told no mat-ter how young. I am the Queen of this Won-der-land. You will do as I com -

sfz *f*

6 7 10 11

Queen

mand. Off with your head! Out of my mind! — You'll soon be mine! —

12 13 14 15 16 17 18

Queen

Slower $\text{♩} = 72$

Off! Off with your head! Bow curt-sy,

19 20 21 22 24

Detailed description: This system contains measures 19 through 24. The vocal line (treble clef) features a melodic line with lyrics: "Off! Off with your head! Bow curt-sy,". The piano accompaniment (grand staff) includes chords and arpeggiated figures. Measure numbers 19, 20, 21, 22, and 24 are indicated below the piano part.

Queen

bend your knee. Give your o - be - di - ence to me! If you choose to dis - o - bey

25 26 27 28 29

Detailed description: This system contains measures 25 through 29. The vocal line (treble clef) continues with lyrics: "bend your knee. Give your o - be - di - ence to me! If you choose to dis - o - bey". The piano accompaniment (grand staff) features a steady accompaniment with some chordal textures. Measure numbers 25, 26, 27, 28, and 29 are indicated below the piano part.

Queen

Meno Mosso

I'll lose my mind and loud - ly say. Bow to me, glo - ri - fy me! Give all your love to me!

30 31 32 33 34

Detailed description: This system contains measures 30 through 34. The tempo marking "Meno Mosso" is centered above the system. The vocal line (treble clef) includes lyrics: "I'll lose my mind and loud - ly say. Bow to me, glo - ri - fy me! Give all your love to me!". The piano accompaniment (grand staff) features triplets in both the right and left hands. Measure numbers 30, 31, 32, 33, and 34 are indicated below the piano part.

Queen

p **Tempo Primo** ♩ = 80 *f*

Ah! _____ Or it will be: Off with your head! Out of my mind! _____

35 36 37 38 39 40

Queen

free *a tempo*

You'll soon be mine! Off! _____ Off with your head! _____

41 42 43 44 45 46 47

Queen

I make the rules, do as I say. To keep your head, . just o-bey! _____ I am the sun, the

48 49 50 51 52

Queen

Meno Mosso *mp* *subito p*

moon, the stars. I am Ve-nus, I am _____ Mars. Tell me how great I am. Heed my call, come like a

fz *mp* *subito p*

53 54 55 56 57 58 59 60

Queen

Sinister ♩ = 80 *f* *accel.*

lamb. _____ If you choose to dis-o - bey, I'll lose my mind and

f

61 62 63 64 65 66 67

Queen

loud-ly say: Off with your head! Off with your head! Out of my mind! _____

68 69 70 71 72 73 74

Queen

75 76 77 78 79 80 81

free *ff*

You'll soon be dead! Off Off Off with your

Detailed description: This block contains the musical score for measures 75 through 81. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line starts with a 7-measure rest, followed by the lyrics "You'll soon be dead!". The word "Off" is repeated three times, each with a fermata. The piano accompaniment includes dynamic markings of *ff* (fortissimo) and a *free* tempo marking. Measure numbers 75 through 81 are indicated below the piano staff.

Queen

82 83

HEAD!

ffz

Detailed description: This block contains the musical score for measures 82 and 83. The vocal line in the upper staff has a long note with a fermata over the word "HEAD!". The piano accompaniment in the lower staff features a *ffz* (fortissimo con sordina) dynamic marking. Measure numbers 82 and 83 are indicated below the piano staff.