

# Alice, Lost and Alone

Libretto by Zane Corriher  
based on the novel by Lewis Carroll

From  
ALICE

Music by Amy Scurria

Restless ♩ = 120 *accompaniment non rubato*

Piano accompaniment for measures 1-7. The music is in 3/4 time with a key signature of two flats. The right hand features a steady eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *mp*.

Piano accompaniment for measures 8-14. Measures 10, 11, and 13 include an *8va-* marking above the right-hand staff, indicating an octave shift. The accompaniment continues with the same rhythmic and harmonic patterns as the previous section.

Alice

Vocal line and piano accompaniment for measures 15-21. The vocal line begins in measure 15 with the lyrics "Walk - ing through this dark - ness, So strange this". The piano accompaniment continues with the same rhythmic and harmonic patterns. The dynamic marking is *mp*.

Alice

Vocal line and piano accompaniment for measures 22-28. The vocal line continues with the lyrics "Won - der - land. Fan - ci - ful i - ma - gi - na - tion,". The piano accompaniment continues with the same rhythmic and harmonic patterns. The dynamic marking is *mf*. Measures 25, 26, and 27 include an *8va-* marking above the right-hand staff, indicating an octave shift.

Alice

Still I try \_\_\_\_\_ to un - der - stand. \_\_\_\_\_ Where do

*mp*

*mf*

29 30 31 32 33 34 35

Alice

I fit in? \_\_\_\_\_ Pre - cise - ly who am I? \_\_\_\_\_

(LH) *8va-*

36 37 38 39 40 41 42

**Turbulent (sempre  $\text{♩}=\text{♩}$ )**

Alice

Wan - der - ing, chang -

*mf*

*8va-*

43 44 45 46 47 48 49

**Restless**

Alice

ing \_\_\_\_\_ grow - - - ing,

*8va-*

50 51 52 53 54 55 56

Alice

*mp* Feel - ing so a - lone. *mf* A - lone, a -

57 58 59 60 61 62 63

Alice

- lone. I I just

64 65 66 67 68 69 70

Alice

want to go home. Home

71 72 73 74 75 76 77

Alice

go home

*rit.*

*subito p*

78 79 80 81 82 83 84 85