

Curious, I Observe

Libretto by Zane Corriher
and Kelly Balmaceda

From *Alice, An Operatic Wonderland*
A comedic opera in two acts

Music by Amy Scurria

$\text{♩} = 100$ *legato rubato*

The score is written for voice (V.) and piano (P.). It begins with a tempo marking of quarter note = 100, *legato rubato*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano accompaniment features a consistent eighth-note pattern in the right hand and block chords in the left hand. The vocal line consists of three systems of music with lyrics. The first system (measures 1-5) has a dynamic of *mp*. The second system (measures 6-11) also has a dynamic of *mp*. The third system (measures 12-17) starts with a dynamic of *mf* and ends with *mf*. The fourth system (measures 18-22) starts with a dynamic of *f* and ends with *f*.

V. *mp*
Cur-i-ous, I ob - serve. I yearn.

V. *mf* *mp* *mf*
Ah, I yearn to sim - ply be, be me!

V. *f*
Fly - ing on the wind, like dan - de - li - on fair - ies, Ah

23 *mf* *mp* *mf*

V. Free Ad - ven - ture! Wan - der - ing! Loved by ev' - ry -

29 *f*

V. thing! — Dan - cing! Ah Free

34

V. Sing - ing! Ah

40 *mp* *cresc.* *mf cresc.*

V. I am a girl. Just hop - ing, dream - ing, i - ma - gi -

46

V. *ning.* *Ah* *Ah*

f

51

V. *mf*

mf