

You're Not Ready to Journey With Me

From
ALICE

Libretto by Zane Corriher
based on the novel by Lewis Carroll

Music by Amy Scurria

Mystical ♩ = 50

Piano introduction in 2/4 time, key of B-flat major. The music is marked *mp* (mezzo-piano). It consists of six measures, numbered 1 through 6. The melody is in the right hand, and the bass line is in the left hand. The tempo is indicated as 'Mystical ♩ = 50'.

Musical score for measures 7 through 11. The vocal line is for the Cat, and the piano accompaniment is in the right and left hands. The Cat's line begins in measure 7 with a whole rest, followed by a half rest in measure 8, and then enters in measure 9 with the lyrics 'Well I could slink on down to'. The piano accompaniment is marked *mf* (mezzo-forte) in measure 9. The key signature is B-flat major, and the time signature is 2/4.

Musical score for measures 12 through 15. The vocal line is for the Cat, and the piano accompaniment is in the right and left hands. The Cat's line begins in measure 12 with the lyrics 'I - ta - ly, ____ or sail the ca - nals of Ve - nice ea - si - ly. ____ Then I'd prowl on o - ver to'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature is B-flat major, and the time signature is 2/4.

Cat

Si - ci - ly, or sneak a drink from the fount of Tre-vi. —

16 17 18 19 20

Cat

A-lice, — Oh, A - lice — con - fused and lost You need to see the Queen. —

21 22 23 24 25

Slower, in 4 $\text{♩} = 80$

p Moving Ahead *mf*

Cat

Pri-ma de-vi im-pa-re-re chi sei tu. You're not rea-dy to jour-ney with me.

26 27 28 29

Tempo 1, in 2 ♩ = 50

Cat

Oh I may saun-ter to beau-ti-ful Pa-ris Where the Mou-lin Rouge

30 31 32 33

Cat

dan-cers shout: Oui oui, Mer-ci Climb the Ei-ffel Tow-er and grin with glee.— See Tui-le-ries, nap

34 35 36 37 38

Cat

in the shrub-ber-y.— A-lice, con-fused and lost you need to see the

39 40 41 42 43