

AMY SCURRIA

(919) 308-0301 | AMYSCURRIA.COMPOSER@GMAIL.COM | DURHAM, NC | WWW.AMYSCURRIA.COM

COMPOSER | OPERA MAKER | INTERDISCIPLINARY STORYTELLER

SELECT PERFORMANCES

- | | | | |
|----------------------------------|--------|---------------------------|-----------|
| • Swedish Parliament Opening | (2025) | • Women's Hope Chorale | (2019) |
| • <i>Carnegie Hall</i> | (2025) | • Shakespeare & Company | (2012-13) |
| • Dayton Philharmonic | (2024) | • Fort Wayne Philharmonic | (2010) |
| • University of Utah Opera | (2024) | • LongLeaf Opera Company | (2009) |
| • Red River Lyric Opera Festival | (2023) | • Richmond Symphony | (2006) |
| • Collective Euphonia | (2023) | • Philadelphia Orchestra | (2003) |
| • Duke University Opera | (2022) | • Minnesota Orchestra | (2003) |
| • Durham Symphony | (2022) | | |

SELECT COMMISSIONS

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| ❖ "What Lies Within Us" for concert band | 2025 | |
| ➤ Commissioned by World Projects Premiered by Santa Rosa High School Concert Band
Carnegie Hall, New York, NY | | |
| ❖ "Inside" for SATB choir and piano Text by Amy Scurria | 2024 | |
| ➤ Commissioned and premiered by South Oregon University Choirs
Oregon Center for the Arts, Ashland, OR | | |
| ❖ "When the People" for SATB choir and piano Text by Jim Haba | 2024 | |
| ➤ Commissioned and premiered by Triad Vocal Ensemble for the Canticale for Life AIDS Benefit
Concert Conductor, Virginia Johnston St. Joseph Church, Maplewood, NJ and St. Martin's Church,
Bridgewater, NJ | | |
| ❖ <i>Esperanza Rising</i> , one act opera | | |
| ➤ Libretto by the students of Frank Porter Elementary School | | 2009 |
| ➤ Commissioned by Longleaf Opera Company and the NC Arts Council | | |
| ❖ "We Are Met at Gettysburg" for full orchestra and children's choir | 2003 | |
| ➤ Co-commissioned & co-premiered by the Philadelphia Orchestra and the Minnesota
Orchestra Co-composed by Amy Scurria & Steve Heitzeg in commemoration of the 150th anniversary of
the Battle of Gettysburg in collaboration with author Richard Moe | | |

GRANTS & FELLOWSHIPS

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| ❖ Thomas D. Dee, II Endowment Grant for <i>A.L.I.C.E.</i> | 2024 |
| ❖ North Carolina Arts Council Grant to attend N.O.A. | 2023 |
| ❖ Evan Frankel Fellowship, Duke University for <i>PEARL</i> (an opera in 2 acts) | 2011 |
| ❖ Aleane Webb Dissertation Research Award, Duke University | 2011 |
| ❖ Duke University Summer Research Fellowship Recipient | 2011 |

RESIDENCIES

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| ❖ New York Wind Band Festival - World Projects - Carnegie Hall, New York, NY | 2025 |
| ❖ University of Utah Opera, Kingsbury Hall, Salt Lake City, UT | 2024 |
| ❖ Red River Lyric Opera Festival, Midwestern State University, Wichita Falls, TX | 2023 |
| ❖ Collective Euphonia, Washington & Lee University, Lexington, VA | 2023 |
| ❖ Shepherd College, Shepherdstown, WV | 2001 |

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SELECT HONORS & AWARDS

- ❖ National Opera Association Opera Production Competition - Third Place (*A.L.I.C.E.*) 2025
- ❖ NOA Session Presenter on Creativity and Neurodiversity (*A.L.I.C.E.*) 2024
- ❖ American Prize in Opera Composition - Third Place (*A.L.I.C.E.*) 2023
- ❖ Subject of 1 PhD dissertation, 2 master's theses, and 4 academic course papers 2010 - 2024
- ❖ ASCAP Plus Award 1999 - 2019
- ❖ *PEARL* workshop screening with Q&A at the Feminist Theory and Music Conference 2013
at Hamilton College, Clinton, NY - "FTM 20-21: New Voices in the New Millennium"
- ❖ Inducted as Sigma Alpha Iota honorary member 2010
- ❖ Youngest Composer Published by Theodore Presser Company 1999
- ❖ Music featured at the National Convention for Women in the Arts, Rice University 1996

SELECT MEDIA

- ❖ Featured Guest, *Autism Stories* Podcast - Interview on creativity, process, and neurodivergence in the arts 2025
- ❖ Featured Guest, *Are You Sleeping?* Podcast, Ep. 4, "How to Dream Creatively" (Vox Media, Hosted by Kate Berlant) 2022
- ❖ NPR interviews and features
 - New England Public Radio interview and excerpts of *PEARL* 2013
 - NE Indiana Public Radio, Fort Wayne, IN - interview and airing of "What the Soul Remembers" 2010
 - WHYY Philadelphia, PA - feature and airing of "We Are Met at Gettysburg" 2003
 - MPR, Minneapolis, MN - feature and airing of "We Are Met at Gettysburg" 2003

SELECT TEACHING & ACADEMIC APPOINTMENTS

Duke University, Durham, NC

- Professor of Music* - Fundamentals of Music Theory 2013-2015
- Teaching Assistant* - Ear Training, Music Theory, and various other music courses 2008-2013

EDUCATION

- ❖ Duke University, Durham, NC 2007-2015
 - PhD in Music Composition: *PEARL*, an opera based on Hawthorne's *Scarlet Letter* with libretto by Carol Gilligan and Jonathan Gilligan; informed by C. Gilligan's feminist scholarship; Article entitled "Gender and Modern Opera: A Survey of the Literature on Gender and Music and its Application on Paula Kimper's opera, *Patience and Sarah*"
- ❖ Duke University, Durham, NC 2010
 - Master's of Music Composition
- ❖ La Schola Cantorum (EAMA), Paris, France, Composition Program 1999
- ❖ Johns Hopkins University, Peabody Conservatory of Music, Baltimore, MD 1996-1998
 - Master's of Music Composition
- ❖ Rice University, Shepherd School of Music, Houston, TX 1991-1995
 - Bachelor's of Music Composition
- ❖ Aspen Music Festival Composition Program, Aspen, CO 1994
- ❖ Westminster Choir College Composition Program, Princeton, NJ 1990