

Achoo Duet

for soprano and mezzo soprano

From
ALICE

Libretto by Zane Corriher
based on the novel by Lewis Carroll

Music by Amy Scurria

(Alice and the White Rabbit run through a Duchess' hut. Alice is overcome with curiosity and stops to observe her whereabouts. Inside, a frantic cook is preparing soup while the Duchess sits holding and rocking a baby. The Cheshire Cat is curled up, sleeping nearby.)

Very Fast ♩ = 132

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Very Fast' with a quarter note equal to 132 beats per minute. The dynamic is *mf*. The music consists of a piano accompaniment in the left hand and a vocal line in the right hand. The piano part features a steady eighth-note accompaniment with chords. The vocal line begins with a rest in measure 1, followed by a series of eighth and sixteenth notes.

Musical score for measures 5-8. The piano accompaniment continues with the same eighth-note pattern. The vocal line continues with eighth and sixteenth notes, including some slurs and accents.

mf *(The Duchess barks orders and insults at the Cook.)*

Duchess

Musical score for measures 9-12. The vocal line for the Duchess is written in the right hand of a grand staff. The lyrics are: "More pep-per! No more beets! You nin-ny! You dolt!". The piano accompaniment continues in the left hand. The dynamic is *mf*.

sfz (Gazing lovingly down at the baby in her arms.)

D. *Nin-com-poop!* *You clod!* *And*

13 14 15 16

mf

Alice *Ex - cuse me!*

D. *soon we'll add some ba - con!* *More pep - per!* *No more salt!*

17 18 19

Alice *Par-don, me?*

D. *You nin-ny!* *You dolt!* *(To Alice.)* *Well, don't just stand there*

20 21 22 23

D.

Croak-ing like a frog! Bring me my in-vi - ta - tion to

24 25 26 27

(The Duchess waves her arm to dismiss Alice, looking elsewhere, as if she can't be bothered.)

D.

play — cro-quet with the Queen. And then be gone!

28 29 30 31

Alice

mf

I have no in-vi - ta - tion, But would ve-ry much like to join you. But

32 33 34 35

Alice

first, if it's not too bold of me I have - n't eat - en much all

36 37 38

Alice

day. *mf* I have no in - vi - ta - tion, But would

D. What's that? Bring me my in - vi - ta - tion To

39 40 41

Alice

ve - ry much like to join you. Ex -

D. play — cro - quet with the Queen. More pep - per! No more beets!

42 43 44

Alice

cuse me! Ex - cuse me! Par - don, me? Ex -

D.

You nin-ny! You dolt! Nin-com-poop!

45 46 47 48

Alice

cuse me!

D.

sfz

(Gazing lovingly down at the baby in her arms.)

You clod! And soon we'll add some ba - con!

49 50 51

Alice

mp \longleftarrow *mf*

I beg your par - don, please Per - haps — your cook is us - ing

52 53 54

Alice

too much pep-per. Be - cause... Be - cause... I

D.

mf

More pep - per! No more beats!

55 56 57

Alice

f *mf* *f* *mf* *f*

feel that I might Ahhh! I feel that I might Ahhh! Feel that I might Ahhh!

D.

f *f* *f*

Oh! Oh! Oh!

58 59 60

Alice

mf *f* *mf* *f*

That I might... Ahhh! I might... A - choo! A -

61 62 63

Alice

choo! A - choo! A - choo!

D.

f

Oh, how rude! A - choo! A - choo!

64 65 66 67

(The Duchess and Alice begin to scold the cook together.)

Alice

f No more pep - per! *mf* Please stop the pep - per!

D.

f More pep - per! Nin - com - poop!

68 69 70 71

Alice

f A - choo! A - choo! *mf* A - choo! A - choo! A -

D.

f You clod! A - choo! A - choo! *mf* A - choo! A - choo!

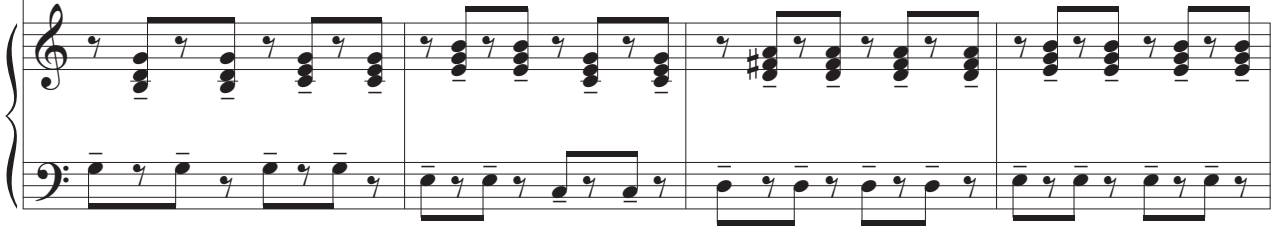
72 73 74 75

Alice

choo! A-choo! A-choo! At you? A - choo! A - choo! A - choo! A - choo! A -

D.

— A-choo! At me? A-choo! A - choo! A - choo! A - choo! A - choo! A - choo! A -



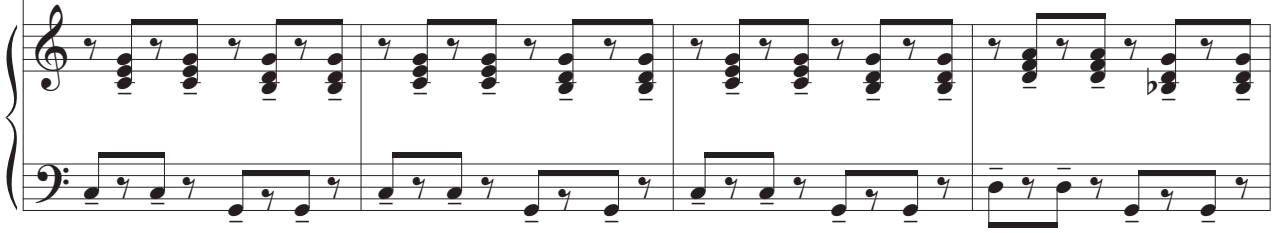
76 77 78 79

Alice

choo! — A-choo! A - choo! At you! A - choo! A-choo!

D.

choo! — A-choo! A - choo! At me? How rude,




80 81 82 83

Alice

A - choo! A-choo! A - choo! A-choo! A - choo! A-choo!

D.

how a - choo! How a-choo! Rude! How rude!



84 85 86 87

cresc. **f**

Alice
Ah Ah Ah Ah Ah Ah Ah

D.
Ah Ah Ah Ah Ah Ah Ah

cresc. **f**

88 89 90 91

Alice
A - choo! A - choo! A - choo! A - choo!

D.
A - choo! A - choo! A - choo! A - choo!

92 93 94 95

ff

Alice
A - choo! A - choo! Ah! Ah!

D.
A - choo! A - choo! Ah! Ah!

ff

96 97 98 99

*(The cook sneezes,
blusteringly,
into the soup.)*

Alice

D.

CHOO!

CHOO!

p

100 101 102

The musical score consists of three staves. The top two staves are for vocal parts: Alice and D. Both vocal staves begin with a melodic line that descends in a jagged, sawtooth pattern. At the start of the second measure, there is a large 'x' mark above the staff, and the word 'CHOO!' is written below it. The piano accompaniment is on the bottom staff, featuring a steady bass line of chords in the left hand and a more active melody in the right hand. A dynamic marking of *p* (piano) is placed above the piano staff in the third measure. Measure numbers 100, 101, and 102 are printed below the piano staff.