

You're Not Ready to Journey With Me

Libretto by Zane Corriher
and Kelly Balmaceda

From
ALICE, An Operatic Wonderland

Music by Amy Scurria

Elusive ♩ = 50

mp

Cat 8 *mf*

Well I could slink on down to I-ta-ly. — Sail the ca-nals of Ve-nice

Cat 14

ea-si-ly. — Then I'd prowl on o-ver to Si-ci-ly Sneak a drink from the fount of Tre-vi. —

Cat 19 *rit.*

A-lice, — Oh, A-lice — con-fused and lost You need to see the

Slower $\text{♩} = 40$

25 *p* *mf*

Cat Queen. Pri - ma de - vi im - pa - re - re chi sei tu. You're not rea - dy to

29 *Tempo 1* $\text{♩} = 50$

Cat jour-ney with me. Oh — I may saun-ter to beau-ti-ful Pa-ris Where the Mou-lin Rouge

33

Cat dan-cers shout: Oui oui, Mer-ci Climb the Ei-ffel Tow-er and grin with glee. — See Tui-le-ries, nap

38

Cat in the shrub-ber-y. — A-lice, — con - fused and lost you need to see the Queen.

Tempo 2 ♩ = 40

Tempo 1 ♩ = 50

44 *sub. p* *mf*

Cat D'a-bord tu dois a - ppren-dre qui tu es. You're not rea-dy to jour-ney with me. I might

49

Cat romp a-cross the o-cean to — Pe - ru. Climb a-top the top of Ma-chu Pi-chu. Gaze at Rain-bow Moun-tain, my

53

Cat what a view! Eat lo - mo sal - ta - do and drink milk, too. Mmm

57

Cat A-lice, — con fused and lost you need to see the

61 **Tempo 2** ♩ = 40

Cat *p*

Queen. Pri - me-ro de-bes a-pren-der quien e - res.

67 *mp* *mf* *subito p* *mp* *mf*

Cat A-lice, — Oh, A - lice — First you must learn who you are. First you must learn Who you

73 **Tempo 2** ♩ = 40

Cat *f*

are. Your not rea-dy to jour-ney with me. You must —

78 **Slowly and freely** *mf* **Tempo 1** ♩ = 50 *mp*

Cat — Make your own path, A-lice. — Mmm — Oh — Oh — Ah —

86 *rit.* *longingly slowly*

Cat

Oh

p

The image shows a musical score for a voice and piano piece. The voice part, labeled 'Cat', is written in a single staff with a treble clef and a key signature of one flat. It begins with a melodic line that includes a long note with a breath mark 'Oh' underneath it. The piano accompaniment consists of two staves, a right hand and a left hand, both with treble clefs. The right hand has a more complex melodic line with various ornaments and dynamics, while the left hand provides a steady rhythmic accompaniment. The score includes several performance instructions: 'rit.' (ritardando), 'longingly slowly', and 'p' (piano). The page number '86' is at the top left, and '5' is at the top right.