

AMY SCURRIA

(919) 308-0301 | AMYSCURRIA.COMPOSER@GMAIL.COM | DURHAM, NC | WWW.AMYSCURRIA.COM

COMPOSER | OPERA MAKER | INTERDISCIPLINARY STORYTELLER

SELECT PERFORMANCES

- *Carnegie Hall* (2025)
- Dayton Philharmonic (2024)
- University of Utah Opera (2024)
- Red River Lyric Opera Festival (2023)
- Collective Euphonia (2023)
- Duke University Opera (2022)
- Durham Symphony (2022)
- Women's Hope Chorale (2019)
- Shakespeare & Company (2012-13)
- Fort Wayne Philharmonic (2010)
- LongLeaf Opera Company (2009)
- Richmond Symphony (2006)
- Philadelphia Orchestra (2003)
- Minnesota Orchestra (2003)

SELECT COMMISSIONS

- ❖ "What Lies Within Us" for concert band 2025
 - Commissioned by World Projects | Premiered by Santa Rosa High School Concert Band at Carnegie Hall, NY, NY
- ❖ "Inside" for SATB choir and piano | Text by Amy Scurria 2024
 - Commissioned and premiered by South Oregon University Choirs | Oregon Center for the Arts, Ashland, OR
- ❖ "When the People" for SATB choir and piano | Text by Jim Haba 2024
 - Commissioned and premiered by Triad Vocal Ensemble for the Canticum for Life AIDS Benefit Concert | Conductor, Virginia Johnston | St. Joseph Church, Maplewood, NJ and St. Martin's Church, Bridgewater, NJ
- ❖ *Esperanza Rising*, one act opera
 - Libretto by the students of Frank Porter Elementary School 2009
 - Commissioned by Longleaf Opera Company and the NC Arts Council
- ❖ "We Are Met at Gettysburg" for full orchestra and children's choir 2003
 - Co-commissioned & co-premiered by the Philadelphia Orchestra and the Minnesota Orchestra | Co-composed by Amy Scurria & Steve Heitzeg in commemoration of the 150th anniversary of the Battle of Gettysburg in collaboration with author Richard Moe

GRANTS & FELLOWSHIPS

- ❖ Thomas D. Dee, II Endowment Grant for *A.L.I.C.E.* 2024
- ❖ North Carolina Arts Council Grant to attend N.O.A. 2023
- ❖ Evan Frankel Fellowship, Duke University for *PEARL* (an opera in 2 acts) 2011
- ❖ Aleane Webb Dissertation Research Award, Duke University 2011
- ❖ Duke University Summer Research Fellowship Recipient 2011

RESIDENCIES

- ❖ New York Wind Band Festival - World Projects - Carnegie Hall, New York, NY 2025
- ❖ University of Utah Opera, Kingsbury Hall, Salt Lake City, UT 2024
- ❖ Red River Lyric Opera Festival, Midwestern State University, Wichita Falls, TX 2023
- ❖ Collective Euphonia, Washington & Lee University, Lexington, VA 2023
- ❖ Shepherd College, Shepherdstown, WV 2001

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SELECT HONORS & AWARDS

- ❖ National Opera Association Opera Production Competition - Third Place (*A.L.I.C.E.*) 2025
- ❖ NOA Session Presenter on Creativity and Neurodiversity (*A.L.I.C.E.*) 2024
- ❖ American Prize in Opera Composition - Third Place (*A.L.I.C.E.*) 2023
- ❖ Subject of 1 PhD dissertation, 2 master's theses, and 4 academic course papers 2010 - 2024
- ❖ ASCAP Plus Award 1999 - 2019
- ❖ *PEARL* workshop screening with Q&A at the Feminist Theory and Music Conference 2013
at Hamilton College, Clinton, NY - "FTM 20-21: New Voices in the New Millennium"
- ❖ Inducted as Sigma Alpha Iota honorary member 2010
- ❖ Youngest Composer Published by Theodore Presser Company 1999
- ❖ Music featured at the National Convention for Women in the Arts, Rice University 1996

SELECT MEDIA

- ❖ Featured Guest, *Autism Stories* Podcast - Interview on creativity, process, and neurodivergence in the arts 2025
- ❖ Featured Guest, *Are You Sleeping?* Podcast, Ep. 4, "How to Dream Creatively" (Vox Media, Hosted by Kate Berlant) 2022
- ❖ NPR interviews and features
 - New England Public Radio interview and excerpts of *PEARL* 2013
 - NE Indiana Public Radio, Fort Wayne, IN - interview and airing of "What the Soul Remembers" 2010
 - WHYY Philadelphia, PA - feature and airing of "We Are Met at Gettysburg" 2003
 - MPR, Minneapolis, MN - feature and airing of "We Are Met at Gettysburg" 2003

SELECT TEACHING & ACADEMIC APPOINTMENTS

Duke University, Durham, NC

Professor of Music - Fundamentals of Music Theory 2013-2015

Teaching Assistant - Ear Training, Music Theory, and various other music courses 2008-2013

EDUCATION

- ❖ Duke University, Durham, NC 2007-2015
 - PhD in Music Composition: *PEARL*, an opera based on Hawthorne's *Scarlet Letter* with libretto by Carol Gilligan and Jonathan Gilligan; informed by C. Gilligan's feminist scholarship; Article entitled "Gender and Modern Opera: A Survey of the Literature on Gender and Music and its Application on Paula Kimper's opera, *Patience and Sarah*"
- ❖ Duke University, Durham, NC 2010
 - Master's of Music Composition
- ❖ La Schola Cantorum (EAMA), Paris, France, Composition Program 1999
- ❖ Johns Hopkins University, Peabody Conservatory of Music, Baltimore, MD 1996-1998
 - Master's of Music Composition
- ❖ Rice University, Shepherd School of Music, Houston, TX 1991-1995
 - Bachelor's of Music Composition
- ❖ Aspen Music Festival Composition Program, Aspen, CO 1994
- ❖ Westminster Choir College Composition Program, Princeton, NJ 1990