

You're Not Ready to Journey With Me

From
ALICE

Libretto by Zane Corriher
based on the novel by Lewis Carroll

Music by Amy Scurria

Mystical ♩ = 50

mp

1 2 3 4 5 6

Detailed description: This block shows the piano introduction for the song. It consists of six measures of music in 2/4 time, featuring a treble and bass clef. The melody is in a minor key (B-flat major). The first measure starts with a treble clef and a bass clef, followed by measures 2 through 6. The music is marked *mp* (mezzo-piano). The notes are: 1. G4, A4, Bb4, C5; 2. D5, E5, F5, G5; 3. G5, F5, E5, D5; 4. C5, Bb4, A4, G4; 5. F4, E4, D4, C4; 6. Bb3, A3, G3, F3.

Cat

mf

Well I could slink on down to

7 8 9 10 11

Detailed description: This block contains the vocal line for the character Cat and the piano accompaniment for measures 7 through 11. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music is marked *mf* (mezzo-forte). The lyrics are: "Well I could slink on down to". The notes for the vocal line are: 7. G4, A4, Bb4, C5; 8. D5, E5, F5, G5; 9. G5, F5, E5, D5; 10. C5, Bb4, A4, G4; 11. F4, E4, D4, C4.

Cat

I - ta - ly, — or sail the ca - nals of Ve - nice ea - si - ly. — Then I'd prowl on o - ver to

12 13 14 15

Detailed description: This block contains the vocal line for the character Cat and the piano accompaniment for measures 12 through 15. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The music is marked *mf* (mezzo-forte). The lyrics are: "I - ta - ly, — or sail the ca - nals of Ve - nice ea - si - ly. — Then I'd prowl on o - ver to". The notes for the vocal line are: 12. G4, A4, Bb4, C5; 13. D5, E5, F5, G5; 14. G5, F5, E5, D5; 15. C5, Bb4, A4, G4.

Cat

Si - ci - ly, or sneak a drink from the fount of Tre-vi. —

16 17 18 19 20

Cat

A - lice, — Oh, A - lice — con - fused and lost You need to see the Queen. —

21 22 23 24 25

Slower, in 4 ♩ = 80

p **Moving Ahead** *mf*

Cat

Pri - ma de - vi im - pa - re - re chi sei tu. You're not rea - dy to jour - ney with me.

subito p *mf*

26 27 28 29

Tempo 1, in 2 $\text{♩} = 50$

Cat

Oh I may saun-ter to beau-ti-ful Pa-ris Where the Mou-lin Rouge

30 31 32 33

Cat

dan-cers shout: Oui oui, Mer-ci Climb the Ei-ffel Tow-er and grin with glee.— See Tui-le-ries, nap

34 35 36 37 38

Cat

in the shrub-ber-y.— A-lice, con-fused and lost you need to see the

39 40 41 42 43

Tempo 2, in 4 ♩ = 80

Moving Ahead

rit. *sub. p* *mf*

Cat

Queen. — D'a-bord tu dois a - ppren-dre qui tu es. You're not rea-dy to

44 45 46 47

Tempo 1 ♩ = 50

Cat

jour-ney with me. I might romp a-cross the o-cean to — Pe - ru.

48 49 50 51

Cat

Climb a-top the top of Ma-chu Pi - chu. Gaze at Rain-bow Moun-tain, my what a view! Eat

52 53 54 55

Cat

lo - mo sal - ta - do and drink milk, too. Ooh

56 57 58

Cat

A - lice, con fused and lost you

59 60 61

Cat

Tempo 2, in 4 ♩ = 80

p

need to see the Queen. Pri - me - ro de - bes a - pren - der quien e - res.

subito p

62 63 64 65 66

Tempo 1, in 2 ♩ = 50

Tempo 2, in 4 ♩ = 80

Cat

mp *mf* *subito p*

A-lice, — Oh, A - lice First you must learn

mf *mp* *mf* *subito p*

67 68 69 70 71

Cat

mp *mf*

who you are. First you must learn Who you are. You're not rea-dy to

mp

72 73 74 75 76

Cat

accel. *f*

jour-ney with me. You must —

f

77 78 79 80

Slow and free

Tempo 1 ♩ = 50

Cat

mf *mp*

Make your own path, A-lice. Ooh Oh

81 82 * 83 84 85 86

Cat

Ah Oh Ah

87 88 89 90 91 92