

Amy Scurria, Composer

www.amyscurria.com

amyscurria.composer@gmail.com / (919) 308-0301

Music published by Theodore Presser Company and Adamo Press

CURRICULUM VITAE

EDUCATION

- Duke University - Durham, NC** 2007-2015
- PhD in Music Composition
 - * Thesis: *Pearl*, an opera based upon Hawthorne's *Scarlet Letter* with libretto by Carol Gilligan and Jonathan Gilligan; and an article entitled "Gender and Modern Opera: A Survey of the Literature on Gender and Music and its Application on Paula Kimper's opera, *Patience and Sarah*"
- La Schola Cantorum - Paris, France** 1999
- Peabody Conservatory at Johns Hopkins University - Baltimore, MD** 1996-1998
- Masters of Music Composition
- Shepherd School of Music at Rice University - Houston, TX** 1991-1995
- Bachelor of Music Composition
- Aspen Music Festival Composition Program - Aspen, CO** 1994
- Westminster Choir College Composition Program - Princeton, NJ** 1990

EMPLOYMENT

- Professional Composer** 1994-Present
- Commissions from Philadelphia Orchestra, Minnesota Orchestra, Vermont Youth Orchestra, Youth Pro Musica, Sigma Alpha Iota, LongLeaf Opera, Collective Euphonia, as well as many others, along with worldwide collaborations.
 - Founder and owner of Adamo Press Publishing 2000 - present
 - Commercial Composer 2005
 - Composed music for Twin Lakes Hospital commercial in Leitchfield, KY in collaboration with Group Nine Marketing Company, Louisville, KY
- Composition, Theory, Piano Teacher** 1996-Present
- Professor, Teaching and Research Assistant, Duke University, Durham, NC** 2007-2015
- Professor of Music
 - Introduction to Music Theory (Spring, 2015)
 - Introduction to Music Theory (Spring, 2014)
 - Teaching Assistant and Lecturer
 - Duke University Food Course (Spring, 2015)

Amy Scurria, Composer

www.amyscurria.com

amyscurria.composer@gmail.com / (919) 308-0301

Music published by Theodore Presser Company and Adamo Press

- Theoretical Practice of Tonal Music, Theory Lab Instr. & Lecturer (Fall, 2014)
- Composers of Influence, Teaching Assistant and Lecturer (Spring, 2013)
- Theoretical Practice of Tonal Music II, Theory Lab Instr. & Lecturer (Spring, 2012)
- Music and Modernism, Teaching Asst. and Lecturer (Fall, 2011)
- Jazz, Teaching Assistant and Lecturer (Spring, 2011)
- Music Copyist (Fall, 2010)
- Hip-Hop / Rap Music Appreciation, Teaching Assistant (Spring, 2010)
- Music, Sound and Style (Spring, 2009)
- Teaching Assistant for Professor Anthony Kelley - Theoretical Practice of Tonal Music (Fall, 2008)

Education, Marketing, Advertising and Service Director, Richmond Piano 2005-2007

- Created and maintained website
- Developed and ran education program
- Created ads and facilitated marketing for the company
- Piano sales
- Served as service manager

Paralegal

- LeClair Ryan, P.C. - Richmond, VA 2004-2005
 - Tort Litigation Paralegal: Medical Malpractice
- Swartz Campbell, LLC - Philadelphia, PA 2003-2004
 - Paralegal: Workers Compensation, Employment, and Insurance

Music Education Partnership Coordinator - Settlement Music School, Philadelphia, PA 1999 - 2003

- Integrated music instruction for children ages 7-13 in Philadelphia Public Schools
- Interviewed and hired music instructors for the program
- Prepared financial reports detailing year end and projected budgets
- Collated information necessary for grant requests to justify private and government funding

Music Teacher 1994 - present

- Private piano and composition teacher in Houston, TX, Baltimore, MD, Philadelphia, PA, Richmond, VA, and Durham, NC
- Children's Music Workshop teacher based on Orff and Kodaly methods

Publishing

Amy Scurria, Composer

www.amyscurria.com

amyscurria.composer@gmail.com / (919) 308-0301

Music published by Theodore Presser Company and Adamo Press

- Music published by Theodore Presser Company and Adamo Press

Music Publisher Assistant to the President

1998-1999

- Hildegard Publishing Company, Havertown, PA

Music Copyist

1994 - present

- Various projects for independent composers
- Contracted copyist for the Women's Philharmonic to revive the music of Florence Price
- Copyist with the American Opera Projects to publish works by composer, Lola Williams
- Copyist for the Amy Beach Organ Concerto

Pre-Concert Talks / Presentations

- ***Pearl the Opera*** 2013-2014
 - *Pearl* Workshop Performance at Shakespeare and Company, Lenox, MA
 - *Author, Author* – panel discussion at Shakespeare and Company
 - *The Travelers 411 Radio Show* with Stephanie Abrams
- ***What the Soul Remembers*** Pre-concert talk 2009
 - Pre-concert talk for premiere
 - *Symphony 101 Lecture* with conductor Brad Thatchuk sponsored by the Fort Wayne Philharmonic
- ***We Are Met at Gettysburg*** 2002-2007
 - Pre-concert presentation for the Richmond Symphony 2007
 - *Musically Speaking* - Presentation at Lindley Elementary School, grades 2-5 2003
 - Pre-concert presentations and interviews at the Kimmel Center in Philadelphia, PA and Orchestra Hall in Minneapolis, MN 2003
 - Post concert Meet the Composers Presentation 2003
 - Production of CD with interviews distributed to children in public schools throughout Philadelphia, PA 2002
 - <https://www.mcall.com/news/mc-xpm-2003-01-02-3462067-story.html>
 - Bus Tour to Gettysburg - Gettysburg, PA – Presentation of *We Are Met at Gettysburg* 2002
 - Roundtable with Richard Moe, Author at the Union League in Philadelphia, PA 2003
- ***We Are Met at Gettysburg (cont.)***
 - *We Are Met at Gettysburg* - Presentation at the Minnesota History Center in Minneapolis, MN 2003

Amy Scurria, Composer

www.amyscurria.com

amyscurria.composer@gmail.com / (919) 308-0301

Music published by Theodore Presser Company and Adamo Press

- *We Are Met at Gettysburg* - Presentation at the YWCA in Minneapolis, MN 2003

Press Onward 2001

- Guest Composer in Residence at Shepherd College in Shepherdstown, WV 2001
- Performances of works throughout the week including premiere performance of *Press Onward*, commissioned by Shepherd College
- Conducted masterclasses with composition students
- Live Panel Discussion
- Post premiere Q&A

Beyond All Walking 1998-1999

- Pre-Concert Talk – *Beyond All Walking* Premiere Tweeter Center (formerly the E-Center), Camden, NJ

HONORS AND AWARDS

- American Prize National Finalist (*ALICE, An Operatic Wonderland*)
- *ALICE* presented at 2024 National Opera Conference
- *ALICE* presented at 2023 Women’s Theater Conference
- Duke University Evan Frankel Fellowship Recipient
- Duke University Aleane Webb Dissertation Research Award
- Duke University Summer Research Fellowship Recipient
- Inducted as Sigma Alpha Iota Honorary Member
- NPR highlights and interviews in Philadelphia, PA, Richmond, VA, New England Public Radio, Minneapolis, MN, Fort Wayne, IN, and other radio stations.)
- Screening of the 2012 workshop of *Pearl the Opera* at the Feminist Theory and Music Conference at Hamilton College in NY (2013) with Q&A afterwards: “FTM 20-21: New Voices in the New Millennium”
- 1998 Haddonfield Young Composers' Competition
- ASCAPPlus Award Recipient, 1999–present
- Winner of Haddonfield Young Composers Competition for *Beyond All Walking*, 1998
- Music highlighted at National Convention for Women in the Arts, Rice University, 1996