

# A.L.I.C.E.

Music by Amy Scurria  
Libretto by Zane Corriher

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*There have been countless adaptations of Lewis Carroll's Alice's Adventures in Wonderland, but none quite like this new opera. This semi-autobiographical opera metaphorically reflects the experiences of the composer as a late-diagnosed autistic woman.*

*Alice, connecting deeply to nature, struggles to find her place in this world. Following the song of the trees, she falls into Wonderland, set as a Jungian dive deep into her psyche. Wonderland is filled with awe, mystery, cruelty, friendship, and just enough questions that force Alice to continue to discover exactly who she is as she discovers that it is in finding this out that she will set herself and all of Wonderland free.*

## CHARACTERS

*White Rabbit* - Tenor - (A2 - A4)

*Alice* - Soprano - (C#4 - D6)

*Sister, Duchess, Queen of Hearts* - Mezzo (can be sung by one or three cast members)

Sister - (A3 - F5); Duchess - (B3 - F#5); Queen - (G3 - Bb5)

*Caterpillar* - Bass - (G2 - F4)

*Cheshire Cat* - Mezzo - (A3 - Bb5)

*Mad Hatter* - Tenor - (Eb3 - Bb4)

*March Hare* - Baritone - (A#2 - G4)

<u>INSTRUMENTATION</u>	<u>LENGTH</u>
- Piano/vocal - Chamber orchestra (1,1,1,1; 1,0,0,0; pno; timp; strings) - Full orchestra (2,1,1,1; 3,2,2,0; harp; timp; strings)	~ 2 hours with intermission Act One ~ 1 hour Act Two ~ 45 minutes

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**SCENIC BREAKDOWN BY ACT****ACT ONE**

Prologue	White Rabbit intro to opera with themes from each character	White Rabbit (tenor)	~ 3 minutes
All in the Golden Afternoon and Down the Rabbit Hole	Sister is reading to Alice while Alice is enamored by nature around her. <b>Alice's first aria (Curious, I Observe)</b> . She sees the White Rabbit, speaks to him, and then follows him down the hole.	Sister (mezzo) Alice (soprano) White Rabbit (tenor)	~ 16 minutes
Advice from a Caterpillar	Alice encounters a condescending caterpillar	Alice (soprano) Caterpillar (bass)	~ 7-8 minutes
White Rabbit interlude	Alice looks for the White Rabbit who avoids her	Alice (soprano) White Rabbit (tenor)	~ 2.5 minutes
Pig and Pepper	Alice encounters a Duchess, a Cook and a Cat <b>Achoo Duet (Duchess and Alice)</b>	Alice (soprano) Duchess (mezzo) Cook (supernumerary) Cat (mezzo)	~ 14 minutes
A Mad Tea Party	Alice encounters the Mad Hatter and the March Hare caught in an eternally Mad Tea Party. <b>Would You Like Tea Waltz (trio)</b> <b>Nonsense Aria (trio)</b> <b>Let's Have Some Tea (trio)</b>	Alice (soprano) Mad Hatter (tenor) March Hare (baritone)	~ 15 minutes

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## ACT TWO

Alice, Lost and Alone	Act Two opens with Alice wanting to go home, feeling lost and alone. <b>Alice Aria (Alice, Lost and Alone)</b>	Alice (soprano)	~ 2.5 minutes
Alice's Appeal to the Cheshire Cat	Alice seeks guidance from the Cheshire Cat <b>Cheshire Cat Aria (You're Not Ready to Journey With Me)</b>	Alice (soprano) Cheshire Cat (mezzo)	~ 13 minutes
The Queen's Royal Processional	The scene opens on the Queen's lawn with playing cards painting roses in the background. The White Rabbit Delivers a proclamation from the Queen. <b>Queen's Aria (Off With Your Head)</b>	White Rabbit (tenor) King (bass) Chorus Queen of Hearts (mezzo)	~ 10 minutes
The Croquet Game	The Playing Cards prepare the croquet game, moving the hoops into and out of place to make certain the Queen wins and Alice loses. <b>King's Aria (You've Got to Keep Your Wits About You)</b>	Chorus Alice (soprano) Queen (mezzo) King (bass) White Rabbit (tenor)	~ 15 minutes
The Trial	The White Rabbit directs the playing cards to their jurors' box, as well as Alice, the Queen, and the King to their respective places. He reads the charges brought against Alice and the raucous trial begins. <b>Alice final aria</b> The trial ends the opera with Alice standing tall ("you're nothing but a pack of cards"), then: I am Alice, and I am Enough!	White Rabbit (tenor) Chorus Alice (soprano) King (bass) Mad Hatter (tenor) Queen of Hearts (mezzo)	~ 22 minutes